

**BA, B.COM, BBA, B.SC, B.CA,  
SANSKRIT  
FOR III & IV SEMESTERS**

**SYLLABUS**

**FROM THE ACADEMIC YEAR  
2024 – 2025**

**TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION,  
CHENNAI – 600 005**

**CONTENTS**

- 1. Part I - Sanskrit Paper III**  
**Drama, Grammar and History of Sanskrit Literature**
- 2. Part I - Sanskrit Paper IV**  
**Alankara, Didactic and Modern Literatures and Translation**

**SECOND YEAR - SEMESTER III**  
**Sanskrit Paper III**  
**(Drama, Grammar and History of Sanskrit Literature)**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	6	25	75	100
<b>Learning Objectives</b>										
LO1	To understand dramaturgy in Sanskrit.									
LO2	To know the characteristics of Sanskrit drama.									
LO3	To have an idea of the 13 Trivandrum plays of Bhasa									
LO4	To closely understand the work of Karnabharam.									
LO5	To understand Campu literature in Sanskrit.									
<b>UNIT</b>	<b>Details</b>									
I	Introduction to Dramaturgy – Ten types of Drama – Characteristics and features ( <i>Nāndī, Sūtradhāra, Sthāpanā</i> and <i>Bharatavākyam</i> ) of Sanskrit Dramas. Prose Text: <i>Karṇabhāram</i> - Page. 01 - 10 (till 10Slokās)									
II	Characteristics and features ( <i>Vastu, Netā</i> and <i>Rasas</i> ) of Sanskrit Drama - Prose Text: <i>Karṇabhāram</i> - Page. 11 - 20 (till 17 Slokās)									
III	Authorship of 13 Trivandrum play of <i>Bhāsa</i> - Introduction to the Dramas of <i>Kālidāsa, Bhavabhūti, Harṣavardhana</i> and <i>Rājasekhara</i> Text: <i>Karṇabhāram</i> - Page. 21 - 32 (Upto the end)									
IV	Introduction to the dramatic works of <i>Viśākhadatta, Śūdraka, Bhaṭṭanārāyaṇa</i> and <i>Murāri</i> - Introduction to Allegorical dramas 1. <i>Prabodhacandrodaya</i> and 2. <i>Saṅkalpasūryodaya</i>									
V	Introduction to <i>Campū</i> literature 1. <i>Bhojacampū</i> 2. <i>Viśvaguṇādarśacampū</i> and 3. <i>Nalacampū</i> Grammar – <i>Lṛṭlakārāḥ</i> (Future tense) (i) गमिष्यति ( <i>Gamiṣyati</i> ) (ii) स्थास्यति ( <i>Sthāsyati</i> ) (iii) पठिष्यति ( <i>Paṭhiṣyati</i> ) (iv) नर्तिष्यति ( <i>Nartiṣyati</i> ) (v) कोपिष्यति ( <i>Kopiṣyati</i> ) (vi) कथयिष्यति ( <i>Kathayiṣyati</i> ) (vii) गणयिष्यति ( <i>Gaṇayiṣyati</i> ) (viii) भविष्यति ( <i>Bhaviṣyati</i> ) (ix) करिष्यति ( <i>Kariṣyati</i> ) (x) श्रोष्यति ( <i>Śroṣyati</i> ) Declensions: ( <i>Sarvanāmaśabdāḥ</i> ) - 1. तद्शब्दः ( <i>Tad śabdah</i> ) in all genders 2. अस्मद्शब्दः ( <i>Asmadśabdah</i> ) 3. युष्मद्शब्दः ( <i>Yuṣmadśabdah</i> )									

<b>Course Outcomes</b>		
<b>Course Outcomes</b>	On completion of this course, students will;	
<b>CO1</b>	Be familiar with the style of the great Sanskrit Dramatist Bhasa.	PO1
<b>CO2</b>	Be able to appreciate the aesthetical, social, political, cultural, etc., values expressed in prescribed composition.	PO1,PO2
<b>CO3</b>	Understand the structural patterns of Sanskrit dramatic composition.	PO4,PO6
<b>CO4</b>	Develop the finer and minor nuances of Nataka form of drama.	PO4,PO5,PO6
<b>CO5</b>	Analyze the literary texts.	PO3,PO8
<b>Text Books (Latest Editions)</b>		
1.	Kalasala Samskrta Sukha Bodhini III (for under graduate foundation course) Published by University of Madras, Chennai-5	
<b>References Books and Web Resources</b>		
1.	<a href="https://sanskritdocuments.org/doc_z_misc_major_works/karNabhAra.html">https://sanskritdocuments.org/doc_z_misc_major_works/karNabhAra.html</a>	
2.	<a href="https://archive.org/details/AShortHistoryOfsanskritLiterature">https://archive.org/details/AShortHistoryOfsanskritLiterature</a>	

<b>Question Paper Pattern</b>	
Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks	
Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks	
Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks	

**Mapping with Programme Outcomes:**

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO1 0</b>
<b>CO 1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO 2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO 3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO 4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO 5</b>	3	2	3	3	3	3	3	2	2	3

**3 – Strong, 2 – Medium , 1 - Low**

**Mapping with Programme Specific Outcomes:**

<b>CO /PO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	3	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	15	15
<b>Weighted percentage of Course Contribution to POs</b>	3.0	3.0	3.0	3.0	3.0

**SECOND YEAR - SEMESTER IV**  
**Sanskrit Paper IV**  
**(Alankara, Didactic and Modern Literatures and Translation)**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	6	25	75	100
<b>Learning Objectives</b>										
LO1	To understand didactic literature in Sanskrit.									
LO2	To know the theme of Pancatantra and Hitopadesa.									
LO3	To develop story writing skills in Sanskrit.									
LO4	To closely understand the figures of speech of speech (alankara) in Sanskrit.									
LO5	To understand the different various types of modern literature in Sanskrit and the translation.									
<b>UNIT</b>	<b>Details</b>									
I	Introduction to Didactic literature ( <i>Pañcatantram</i> and <i>Hitopadeśaḥ</i> ) Text: The lion and the hare शशकसिंहकथा ( <i>Śaśakasimhakahathā</i> ) from <i>Pañcatantram</i> and The jackal and the elephant शृगालहस्तिकथा ( <i>Śṛgālahastikathā</i> ) a story from <i>Mitralābhaḥ</i> of <i>Hitopadeśaḥ</i>									
II	<i>Alaṅkārah</i> - i. <i>Upamā</i> , ii. <i>Rūpakam</i> , iii. <i>Ullekhaḥ</i> , iv. <i>Utprekṣā</i> and v. <i>Vyatirekaḥ</i>									
III	Introduction to Modern literature - Introduction to अर्थशास्त्रम् ( <i>Arthaśāstram</i> ) of चाणक्यः ( <i>Cāṅkyaḥ</i> ) - Introduction to मयमतम् ( <i>Mayamatam</i> ) - Introduction to नीतिद्विषष्टिका ( <i>Nītidviṣaṣṭhikā</i> ) - <i>Slokās</i> - 1 to 10 - Introduction to the life history of श्रीआदिशङ्कराचार्यः ( <i>Śrī -Ādiśaṅkarācāryaḥ</i> ), श्रीरामाजानुचार्यः ( <i>ŚrīRāmānujācāryaḥ</i> ) and श्रीमध्वाचार्यः ( <i>ŚrīMadhvācāryaḥ</i> )									
IV	Introduction to Modern literature in Sanskrit - Text: तिरुक्कुरळसंस्कृतानुवादः (Sanskrit translation of <i>Tirukkural</i> ) <i>Slokās</i> 1 to 10 ईश्वरवन्दनम् ( <i>KaḍavuḷVāzhththu</i> ) by कलियन्नामानुजजीयर् ( <i>KaliyanRāmānujājīyar</i> ) नालडियार् ( <i>Nāḷaḍiyār</i> ) translated by श्रीएस्. एन्. रामदेशिकः ( <i>Śrī S. N. Rāmadeśika</i> ) - <i>Slokās</i> : 1 to 5									
V	Translation from prose section Unit - I stories Grammar: Conjugation - <i>Loṭlakārāḥ</i> (Imperative mood) (i) गच्छतु ( <i>Gacchatu</i> ) (ii) तिष्ठतु ( <i>Tiṣṭhatu</i> ) (iii) पठतु ( <i>Paṭhatu</i> ) (iv) शृणोतु ( <i>Śṛṇotu</i> ) (v) करोतु ( <i>Karotu</i> )									

<b>Course Outcomes</b>		
<b>Course Outcomes</b>	On completion of this course, students will;	
<b>CO1</b>	Apply the usage of compound words.	PO1
<b>CO2</b>	Differentiate the alankaras.	PO1,PO2
<b>CO3</b>	Translate the prose passages prescribed.	PO4,PO6
<b>CO4</b>	Identify and apply different grammatical tenses of “Mahabharata” related translation.	PO4,PO5,PO6
<b>CO5</b>	Analyze and critically assess the literary texts.	PO3,PO8
<b>Text Books (Latest Editions)</b>		
1.	Kalasala Samskrta Sukha Bodhini IV (for under graduate foundation course) Published by University of Madras, Chennai-5	
<b>References Books and Web Resources</b>		
1.	<a href="https://archive.org/details/chandraloka">https://archive.org/details/chandraloka</a>	
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**Mapping with Programme Outcomes:**

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO10</b>
<b>CO 1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO 2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO 3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO 4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO 5</b>	3	2	3	3	3	3	3	2	2	3

**3 – Strong, 2 – Medium , 1 - Low**

**Mapping with Programme Specific Outcomes:**

<b>CO /PO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	3	3	3
<b>CO2</b>	3	3	3	3	3
<b>CO3</b>	3	3	3	3	3
<b>CO4</b>	3	3	3	3	3
<b>CO5</b>	3	3	3	3	3
<b>Weightage</b>	15	15	15	15	15
<b>Weighted percentage of Course Contribution to POs</b>	3.0	3.0	3.0	3.0	3.0